



Consecration
OF THE
Lodge of Light,
No. 2721



Koiborn Restaurant,

FRIDAY,
OCTOBER 14th,
1898.

W. Bro. J. M. Klemperer, W. M.

X



Lodge of Light.

No. 2721.



Bro. John Maurice Klempner,

W. M.

Consecration

Installation

and

Banquet.



Holborn Restaurant,

Friday,

14th October, 1898.

CONSECRATING OFFICERS.

V.W. Bro. EDWARD LETCHWORTH, F.S.A., Grand Sec.
R.W. Bro. SIR JOHN B. MONCKTON, P.G.W., as S.W.
W. Bro. JAMES STEPHENS, P.D.G.D.C., as J.W.
V.W. Bro. The Ven. Archdeacon STEVENS, P.G.C., as Chaplain.
W. Bro. T. A. BULLOCK, P.G.S.W.B., as I.G.

Music under the Direction of Bro. GEO. F. SMITH, P.G. Org.

FOUNDERS.

W. Bro. THOS. A. BULLOCK, P.G.S.B.	Bro. F. R. MILCH.
W. Bro. GEORGE INSKIPP.	Bro. J. S. HALL.
W. Bro. ROSS ROBINSON.	Bro. HORACE WILLIAMSON.
W. Bro. W. R. BARR.	Bro. EDWARD POPE.
W. Bro. E. E. NEWNHAM.	Bro. WALTER CHAPMAN.
W. Bro. J. M. KLEMPNER.	Bro. ALBERT CRADDOCK.
W. Bro. ALBERT E. PRIDMORE.	Bro. E. XALLA.
Bro. J. T. SWEET.	Bro. J. K. PAXTON.
Bro. FRANK DAVIES.	Bro. HARRY MEREDITH.
Bro. W. H. PARKER.	Bro. JOSEPH SIMSON.
	Bro. LOUIS WEIGHTON.

OFFICERS OF THE LODGE.

W. Bro. JOHN MAURICE KLEMPNER	-	W.M.
W. Bro. ALBERT E. PRIDMORE	-	I.P.M.
Bro. J. T. SWEET	-	S.W.
Bro. FRANK DAVIES	-	J.W.
W. Bro. W. R. BARR	-	Treasurer.
Bro. W. H. PARKER	-	Secretary.
Bro. D. R. MILCH	-	S.D.
W. Bro. ROSS ROBINSON	-	J.D.
Bro. HORACE WILLIAMSON	-	I.G.
W. Bro. GEORGE INSKIPP	-	D.C.
Bro. J. S. HALL	-	Assist. D.C.
Bro. EDWARD POPE	-	W.S.
Bro. ALBERT CRADDOCK	-	Assist. W.S.
W. Bro. T. C. EDMONDS	-	Tyler.



CONSECRATION CEREMONY.



1. The Brethren assemble in the Lodge Room.
2. The Consecrating Officer, accompanied by the Grand Officers, having entered in procession, takes the Chair, and appoints his Officers *pro tem*.
3. The Lodge is opened in the Three Degrees.

Opening Hymn.

HAIL! ETERNAL, by whose aid
All created things were made,
Heaven and earth Thy vast design;
Hear us, Architect Divine.

May our work, begun in Thee,
Ever blest with order be,
And may we, when labours cease,
Part in harmony and peace.

By Thy glorious Majesty,
By the trust we place in Thee,
By the badge and mystic sign,
Hear us, Architect Divine.

"So mote it be."

5. The Consecrating Officer addresses the Brethren on the motive of the Meeting, and calls upon the Chaplain to give the

Opening Prayer.

6. Chant (*Omnes*): "So mote it be."
7. The Director of Ceremonies addresses the Consecrating Officer.
8. The Consecrating Officer replies, and gives directions.
9. The Brethren of the New Lodge are then arranged in order.
10. The Director of Ceremonies reads the Petition and Warrant.
11. The Consecrating Officer enquires of the Brethren if they approve of the Officers named in the Warrant.
12. The Brethren signify their approval in Masonic form.

An Oration

On the Nature and Principles of the Institution by the Chaplain.

14.

Anthem (Psalm cxxxiii.).

BEHOLD, how good and joyful a thing it is, for brethren to dwell together
in unity,
It is like the precious ointment upon the head, that ran down unto the
beard, even unto Aaron's beard, and went down to the skirts of his
clothing.
It is like the dew of Hermon, which fell upon the Hill of Zion.
For there the Lord promised His blessing, and life for evermore. **SO HERE
IT BE.**

15.

Dedication Prayer (*First Portion*).

16. Chant (*Omnes*): "So mote it be."

17. *Sauctus*. "GLORY BE TO THEE, O GOD."

18. The Brethren turn to the East, and the Consecrating Officer gives

The Invocation

19. Chant (*Omnes*): "So mote it be."

20. The Chaplain reads 2 Chron., Chap. ii., verses 1 to 10.

21. The Consecrating Officer directs the Lodge Board to be uncovered, and the
Consecrating Officer and Wardens carry the Elements of Consecration three
times round the Lodge, halting in the East at each perambulation. (Solemn
music during the procession.)

22. Before the first circuit the Brethren sing—

WHEN once of old in Israel,
Our early Brethren wrought with toil,
Jehovah's blessings on them fell
In showers of Corn, and Wine, and Oil.

23. The Consecrating Officer sows Corn—the symbol of Plenty.

24. *Musical response*—GLORY BE TO GOD ON HIGH.

25. The Chaplain reads Psalm lxxii., verse 16.

26. Before the second circuit the Brethren sing—

When there a shrine to Him alone
They built, with worship sin to foil;
On threshold and on Corner-stone
They poured out Corn, and Wine, and Oil.

27. The Consecrating Officer pours Wine—the symbol of Joy and Cheerfulness.

28. *Musical response*—GLORY BE TO GOD ON HIGH.

29. The Chaplain reads Nehemiah, Chap. x., verse 39.

30. Before the third circuit the Brethren sing—

And we have come, fraternal bands,
With joy and pride, and prosperous spoil
To honour Him by votive hands
With streams of Corn, and Wine, and Oil.

31. The Consecrating Officer pours Oil—the symbol of Peace and Unity.

32. *Musical response*—GLORY BE TO GOD ON HIGH.

33. The Chaplain reads Exodus, Chap. xxx., verses 25 and 26.

34. Before the fourth circuit the Brethren sing—

Now o'er our work this Salt we strew,
Emblem of Thy conservant power,
And may Thy presence, Lord, we pray,
Keep this our Temple from decay.

35. The Consecrating Officer Sprinkles Salt—the symbol of Fidelity and Friendship.

36. *Musical response*—GLORY BE TO GOD ON HIGH.

37. The Chaplain reads Leviticus, Chap. ii., verse 13.

38. **The Consecrating Officer Dedicates the Lodge.**

39. Anthem—

O how amiable are Thy dwelling, Thou Lord of Hosts. My soul hath a desire and longing to enter the courts of the Lord, my heart and my flesh rejoice in the living God. Blessed are they that dwell in Thy house. They shall always be praising Thee. Hallelujah!

40. The Chaplain takes the Censer three times round the Lodge, halting in the East. (Solemn music during his progress.)

41. **Dedication Prayer (Second Portion).**

42. Chant (*Omnes*): "So mote it be."

43. **The Consecrating Officer Constitutes the Lodge.**

44. Chant (*Omnes*): "So mote it be."

45. Hymn—

Glory to God on high,
Let Heaven and earth reply,
Praise ye His name;

Masons His love adore,
Arched in their mystic lore,
And cry out evermore,
Glory to God.

46. **Patriarchal Benediction.**

47. Chant (*Omnes*): "So mote it be."



X



LODGE BUSINESS.



Installation of Worshipful Master.

Election of Treasurer.

Election of Tyler.

Appointment and Investiture of Officers.

Election of Committee to Frame By-laws.

Propositions for Initiations and Joining Members.

Closing Hymn.

Now the evening sun flows closing,
Warn from toil to peaceful rest;
Mystics, arts, and rites reposing
Sacred in each faithful breast.

God of Light, whose love unceasing,
Doth to all Thy works extend;
Crown our Order with Thy blessing,
Build—sustain us to the end.

Humbly now we bow before Thee,
Grateful for Thy aid Divine;
Everlasting power and glory,
Mighty Architect! be Thine.

"So mote it be."



X

Programme of
Toasts and Music.



Artistes.

Madame ALICE LOVENEZ,
Miss FLORENCE VENNING.

The LYRIC VOCAL QUARTETTE,
Bro. THOMAS POWELL,
Bro. CHARLES STRONG,
Bro. ETHERINGTON SMITH, and
Bro. HORACE REYNOLDS.

Bro. W. H. BERRY (Humorous).



Under the direction of

W. Bro. GEORGE F. SMITH,
Past Grand Organist.



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❧ MENU. ❧

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WINES.

Chablis.

Madeira.

Rudesheimer.

George Coulet
1889.

Liqueurs.

Claret, Port, Sherry.

Fine Champagne.

Royal Whitstable Native.

Tortue claire. Tortue liée.

Rouget en caisse. Pommes nature.
Filet de Soles à la Marguey.

Vol au vent financière.
Terrine de Poulet à la Patti.
Mayonnaise de Morard.

Salade de Moujon provençale.
Pommes rissolées. Choux de Bruxelles.

Sorbet au Kirsch.

Faisan flanqué de Mauviettes.
Pommes pailles. Salade de Saison.

Celery à la Moelle.

Timbale de Fruits Suédoise.
Friandises à la Parisienne.

Bombe Nesselrode.

Macarons au Parmesan.

Dessert. Café.



Grace.

From the "LAUDI SPIRITUALI," A.D. 1545.

mf



For these and all Thy mer - cies giv - en, We bless and

mf



praise Thy name, O Lord; May we receive them with thanks-



- giv - ing, Ev - er trust - ing in Thy Word:

f *dim.* *pp*



To Thee alone be hon - our, glo - ry, Now and

mf



hence-forth for ev - er - more. A - men, A - men.



TOASTS.



1. The Queen and the Craft
2. The M.W. Grand Master of England
H R.H. The Prince of Wales, K.G., &c.
3. The R.W. the Pro. Grand Master, the Rt. Hon. The Earl
of Lathom; The Deputy Grand Master, The Rt. Hon.
Earl Amherst; and the rest of the Grand Officers Present
and Past
4. The Consecrating Officers
5. The Worshipful Master
6. The Visitors
7. The Treasurer and Secretary
8. The Officers
9. The Tyler's Toast



MUSIC.



Grace	- - - - -	<i>Lanci Spirituali</i>
The National Anthem	- - - - -	<i>Dr. J. Bul</i>
"God bless the Prince of Wales"	- - - - -	<i>Richards</i>
Song	- - - "Genevieve" - - - MISS FLORENCE VENNING.	<i>Adams</i>
Polka Serenade	- - - "Come Away" - - - THE LYRIC VOCAL QUARTETTE.	<i>Schafer</i>
Song	- - - "At my Window" - - - MADAME ALICE LOVENEZ.	<i>Parker</i>
Humorous Song	- - - Selected - - - BRO. W. H. BERRY.	<i>Anon</i>
Song	- - - "Piccaniny Mine" - - - MISS FLORENCE VENNING.	<i>Trofère</i>
Humorous Quartette	- "American Menu" - - - THE LYRIC VOCAL QUARTETTE.	<i>MS.</i>
Vocal Waltz	- - - "Carmena" - - - MADAME ALICE LOVENEZ.	<i>Wilson</i>
Plantation Song	- - - "De ole folks at Home" - - - THE LYRIC VOCAL QUARTETTE.	
Humorous Song	- - - Selected - - - BRO. W. H. BERRY.	<i>Anon</i>
Past Song	- - - "When Evening's Twilight" - - - THE LYRIC VOCAL QUARTETTE.	<i>Hatton</i>

Coast 1.—THE QUEEN AND THE CRAFT.



The National Anthem

Dr. John Bull

God save our gracious Queen,
Long live our noble Queen,
God save the Queen!

Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen!

Solo

MADAME ALICE LOVENEZ.

Thy choicest gifts in store,
On her be pleased to pour ;
Long may she reign !
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen !

Coast 2.—The M.W. GRAND MASTER of England
H.R.H. The Prince of Wales, K.G., &c.



NATIONAL AIR

B. Richards

“God Bless the Prince of Wales.”


AMONG our ancient mountains,
And from our lovely vales,
Oh! let the prayer re-echo,
“God bless the Prince of Wales!”
With heart and voice awaken
Those minstrel strains of yore,
Till Britain's name and glory
Resound from shore to shore.
Among our ancient mountains,
And from our lovely vales,
Oh! let the prayer re-echo,
“God bless the Prince of Wales!”

Coast 3.—The R.W. the PRO. GRAND MASTER, The Rt. Hon. The Earl of Lathom; The DEPUTY GRAND MASTER, The Rt. Hon. Earl Amherst; and the rest of the Grand Officers Present and Past



SONG - - - "Genevieve." - - - Adams

MISS FLORENCE VENNING.

 GENEVIEVE, I'd give the world
To live again the lovely past;
The rose of youth was dew impearled
But now it withers in the blast.


I see thy face in every dream,
My waking thoughts are full of thee;
Thy glance is in the starry beam
That falls along the summer sea.

Ah! Genevieve! sweet Genevieve!
The days may come, and the days may go,
But still the hands of memory weave
The blissful dreams of long ago.

Fair Genevieve, my early love,
The years but make thee dearer far;
My heart shall never, never rove,
Thou art my only guiding star.
For me the past has no regret,
Whatever the years may bring to me;
I bless the hour when first we met—
The hour that gave me love and thee.

POLKA SERENADE - - - "Come Away" - - - Schaefer

THE LYRIC VOCAL QUARTETTE.

 COME away! Come away! pretty maiden,
Merrily, merrily, sings thy swain,
Pit-a-pat, pit-a-pat, beats thy bosom
To the polka's merry strain.

All men are not gay deceivers,
Some in love are true believers;
See the dancers wait for thee;
Then come, thou dear one, come with me.

Solo. Give me some token—say you'll comply;
My heart is broken, if you deny;
True love's a jewel dainty and rare,
Then be not cruel, O maiden fair.

Coast 4.—THE CONSECRATING OFFICERS.



SONG

Henry Parker

“At my Window.”

MADAME LOVENEZ.

WHEN the golden morn is breaking
Thro' the mists that veil the lake,
Ere the milkmaids cross the meadow,
Ere the daisy stars awake,
Through my casement tower-surrounded,
Comes a cadence clear and strong,
'Tis a bird that breaks the silence
With a sudden burst of song.

O happy bird, sing on for aye,
Your carol blithe and free;
Thy music speaks of love and home,
Then sing, oh! sing to me!

When the twilight shadows darken
O'er distant hill and lea,
Then again I long to listen
For the song that comes to me
With fair promise of the future,
In its music ever heard,
Till my heart for very gladness,
Sings with thee, my bonny bird.

O happy bird, &c.

Coast 5.—THE WORSHIPFUL MASTER.



HUMOROUS SONG (Selected)

BRO. W. H. BERRY.

SONG

H. T. 1078

"Piccaninny Mine, Good-night."

MISS FLORENCE VENNING.

WHEN the night is gently falling, and the stars are in the sky,
And the darkies' work is finished for the day,
There's a song that someone sang to me, a tender lullaby,
Ever floating back to me from far away.

Then I hear the music ringing, and the sound of dancing feet,
And the silver moonlight once again I see
And the darkies in the moonlight by the old plantation meet,
As that lullaby comes stealing back to me!—

"Good-night, piccaninny mine,
May your baby dreams be bright!
Slumber and rest in your snow-white nest—
Kiss your mammy, dear, 'good-night!'"

'Twas long ago and far away, and all is altered now,
For I left the old plantation years ago,
And the loving lips are cold and still that used to kiss my brow,
And the voice is hushed that sang so sweet and low.
Though the golden days of happy youth are gone beyond recall,
Still that gentle face for ever near me seems;
When I look back to my childhood as the twilight shadows fall,
I can hear an angel singing in my dreams!

Good-night, piccaninny, &c.

Coast 6.—THE VISITORS.



HUMOROUS QUARTETTE MS.

"An American Menu."

THE LYRIC VOCAL QUARTETTE.

"**W**AITER! the Bill of Fare!" "My Lord; with pleasure!" Fricassee of roast veal, cauliflow'r with boiled beef, sourcrot and sucking pig, leg of lamb with green peas, sausage, omelets and beef steak, chops and cutlets, finely roasted loin of veal, young and tender pigeons, fried potatoes, ham and eggs, partridges and ducks. Cold s'law, Worcester sauce, with fish or anything you like, sir. Tasty macaroni, tender ham and German sausage, salt and pickled herring, salmon, trout, sardines, anchovies, turkey, goose and chicken, oyster stew and lobster salad, apples, plums and cherries, cranberries and jelly, celery. For dessert—wine and cake, bread and cheese. Half a crown is all we charge. Don't forget the waiter!

VOCAL WALTZ

Lane Wilson

“Carmena.”

MADAME ALICE LOVENEZ.

DANCE and song make glad the night ;
Hark ! the castanets are sounding light ;
Love, I watch the scene so bright,
Now rings a voice I know from every voice apart ;
Thro' the orange grove he hastens,
He is coming, O my heart.

'Mid the throng many are fair ;
Bright flow'rets twine in raven hair,
Dark eyes sparkle and gleam,
Soft lips breathe tender sighs ;
Shall I fairest seem in his eyes ?
Ah ! ja, he comes to me !

Hark ! now rings the music,
While the silver moonbeams shine
In the dance, love, and for ever
I am thine, only thine !

Coast 7.—THE TREASURER AND SECRETARY.



PLANTATION MELODY

Specially arranged

“De Ole Folks at Home.”

THE LYRIC VOCAL QUARTETTE.

WAY down upon de Swanee r'bbber,
Far, far away,
Dere's wha' my heart's turning ebber
Dere's wha' de ole folk stay,
All up and down de whole creatio:
Sadly I roam
Still longing for de ole plantation,
And for de ole folks at home.

All de world am sad and weary,
E'b'ry where I roam,
C'arks, how dis heart grows weary,
Far from de ole folks at home.

One little hut among' de bushes,
One dat I love,
Still sadly to my mem'ry rushes,
No matter where I rove.
When will I see the bees a-humming
All round de comb?
When will I hear de banjo tumming
Down in de good ole home?
All de world am sad and weary, &c.

Coast S.—THE OFFICERS.



HUMOROUS SONG (Selected)

BRO. W. H. BERRY.



PART-SONG *F. L. Hatton*

“When Evening’s Twilight.”

THE LYRIC VOCAL QUARTETTE.

WHEN evening’s twilight gathers round,
When ev’ry flower is hushed to rest,
When all wann leaves breathe not a sound,
And every bird flies to its nest;
When dewdrops kiss the blushing rose,
When stars are glitt’ring from above,
When nature’s self seeks sweet repose,
Then I think of thee, my love.



THE TYLER’S TOAST.